**MUS 3213 Community Music Project**

***Description:***

It offers opportunities to students to train in an internship capacity with respected organization (governmental or non-governmental), which is involved in community outreach programs. The organization chosen must be, approved by the Departmental Music Committee. Through a survey research, a student will identify a development concern of a particular community, under the supervision of a member of staff. Through creative processes with community exposure-immersion and special sessions on community situational analysis and exploration of the different musical forms, the student will plan and conduct a community music program. This program should not have less than four sessions. Apart from submitting a plan for this program, the student writes an internship report under, the supervision of a member of staff. The host organization will be requested to write a guided report filled out in form of a questionnaire.

***Objectives:***

1. To offer the student the opportunity to practice the theories of community music and theatre for development in the natural contexts
2. To evaluate the relevance of community music as a forum for social, cultural and psychological redress

*Course Outline*

Topic 1: Community Situational Analysis

Topic 2: Choosing a Theme and the Organization

Topic 3: Drawing Out the Project Plan

Topic 4: Designing Instruments/tools

Topic 5: Designing the Session

Topic 6: Community Emulsion

Topic 7: Community Music Sessions

Topic 8: Report Writing

*Learning Outcome*

1. Ability to apply the theories community music in the natural contexts
2. A report including an evaluation of the relevance of community music as a tool for social, cultural and psychological redress
3. Ability to conduct as successful community music session
4. Ability to competently write project plan and an internship report

*Methods of Teaching/Delivery*

Discussions, supervision, and rehearsals

*Modes of Assessment*

Course work

* Report from the host organization 10%
* Plan for the Community Music Project: 10%
* Attendance and participation: 10%

Final examination

* Project Report: 20%
* Community Sessions/Workshops: 40%
* No Written examination

*No Required Readings*