**MUS 3214 Popular Music on Stage**

*Description:*

It offers opportunities to individual students for training in an internship capacity with respected professional performing groups, approved by a departmental music committee. As a way of evaluating the skills attained with working with performing groups, student will prepare and present a performance with either the group he/she has worked with or a group of his/her own creation, and approved by the departmental music committee. The repertoire will be determined by the nature of the band the students choose as long as it is music of the popular music genre. In addition, students shall write an internship report under the direction of a teaching staff. The host band or performing group will be requested to write a guided report filled out in form of a questionnaire.

*Objectives:*

1. To offer a student to train and perform as it would be in the real life context
2. To learn to work as a team in a band
3. To practice both the technical and organizational skills learned
4. To experience the realities of working in a music business in Uganda

*Course Outline*

Topic 1:Creating a Project Plan

Topic 2:Repertoire and Program Building

Topic 3: Choosing a Performing Group

Topic 4: Organizing individual and group rehearsals

Topic 5: Booking the Performance Venue

Topic 6: Assigning Roles

Topic 7: Technical, Emotion and Psychological Preparation for a Performance: Attitude to Performance

Topic 8: Advertizing for the Performance

Topic 9: Rehearsals

Topic 10: The Performance

Topic 11: Report Writing

*Learning Outcomes*

1. Ability to work as a team in a band
2. Enhanced technical and organizational skills
3. Experiential knowledge of working in a music business

*Methods of Teaching/Delivery*

Discussions, supervision, and rehearsals

*Modes of Assessment*

Course work

* Report from the host band: 10%
* Plan for the Popular Music on Stage Project: 10%
* Attendance and Participation: 10%
* Rehearsals: 10%

Final examination

* Internship Report: 20%
* Stage performance (performance): 40%
* No written examination

*No Required Readings*