**MUS 3215 Studio Recording and Production Project**

***Description:***

It offers opportunities to individual students for training in an internship capacity with respected professional recording studios and companies approved by the departmental music committee. As a way of evaluating the skills attained with working with a recording company, student will prepare and produce a recording. This recording should be of music other than his/her own compositions. The student submits the recording, with a write up, he/she should defend orally, explaining the detailed process of how he or she went about the project. In addition, students shall write an internship report under the supervision of a member of staff.

***Objectives:***

1. To offer the student an opportunity to practice, within the natural context, the skills, learned in the recording and production course
2. To enhance the students’ skills of recording and producing music through apprentice
3. To experience the realities of working in a music business in Uganda

*Course Outline*

Topic 1:Creating a Project Plan

Topic 2: Planning What to Record

Topic 3: Making the Budget

Topic 4: Choosing a Studio: Location, Rates, Studio Equipment and Booking Time

Topic 5: Planning Recording Sessions

Topic 6: Planning for Final Product

*Learning Outcomes*

1. Enhances skills and knowledge about music recording and production
2. Ability to record and produce a good quality CD/DVD
3. Experiential knowledge of working in a music business

*Methods of Teaching/Delivery*

Discussions, supervision, video shooting, and fieldwork

*Modes of Assessment*

Course work

* Report from the host recording studio or Company: 10%
* Plan for the Music Recording and Production Project: 10%
* Attendance and Participation: 10%
* Fieldwork: 10%

Final examination

* Internship Report: 20%
* Recorded CD/DVD: 40%
* No written examination

*No Required Readin*