PHI 3204 **Philosophy and Culture**

Course Code:

**Course Unit: 3**

***Course Description:***

The Course is a philosophical examination of the nature of human culture. It examines how human beings and society generally are influenced by culture. Particular attention is given to the role of ethics and education in culture.

# ***Course Objective :***

To enable the students to develop a critical appreciation of the reality that they are living in a multi-culture society

# ***Learning Objectives***

1. To enable the students appreciate the human element of culture.
2. To enable the students appreciate that philosophy evolves out of /in culture.
3. To enable the students appreciate that ethics is fundamental to human culture.
4. To enable the students appreciate the role of education in building and sustaining a multi-culture society.

***Course Outline***

1. Definition of Culture
2. Foundation of Philosophy to Culture
3. Cultural Identity
4. Cultural Universals
5. From Cultural Paradigms to Philosophy
6. Reconstruction of Cultural Experience
7. Ethics
8. Culture and Education

***Methodology***

Lecture and Discussion

***Assessment Mode***

Each student does one Take-home assignment (essay) and one Test (essay), both of which constitute Coursework. The students do an examination at the end of the semester. The Coursework is marked out of 30 and the Examination out of 70.

***Reading List***

1. Coetzee, P.H, and A.P.J. Roux (eds). *The African Philosophy Reader*. London, Routledge, 1998.
2. Dalfovo, A.T. et al (eds). *The Foundations of Social Life*. Washington D.C, The Council for Research in Values and Philosophy, 1992.
3. Oruka, Odera H, and D.A. Masolo (eds). *Philosophy and Cultures*. Nairobi, Bookwise Ltd., 1983).
4. Wiredu, Kwasi. *Cultural Universals and Particulars: An African Perspective*: Bloomington and Indianapolis, Indiana University Press, 1996.
5. Eze, Emmanuel Chukwudi (ed). *African Philosophy*. Massachusetts, Blackwell, 1998.
6. Gyekye Kwame. *An Essay on African Philosophical Thought: The Akan Conceptual Schem*e (Rev. ed). London, CambridgeUniversity Press, 1987.
7. Gyekye, Kwame. *Tradition and Modernity: Philosophical Reflections on the African Experience.* New York, OxfordUniversity Press, 1997.
8. Dalfovo, A.T. et al (eds). *The Foundations of Social Life*. Washington D.C, The Council for Research in Values and Philosophy, 1992.
9. Kigongo, J.K. “Ethics in Secondary Education in Uganda”. (Ph.D Thesis), MakerereUniversity, Kampala, 1994.
10. Gardner, Roy, et al (eds). *Education for Values*. London. Kogan Page, 2000.
11. Kymlicka, Will. *Multicultural Citizenship.* Oxford, Clarendon Press, 1995.
12. Coetzee, P.H, and A.P.J. Roux (eds). *The African Philosophy Reader*. London, Routledge, 1998.
13. Oruka, Odera H, and D.A. Masolo (eds). *Philosophy and Cultures*. Nairobi, Bookwise Ltd., 1983.
14. Wiredu, Kwasi. *Cultural Universals and Particulars: An African Perspective*: Bloomington and Indianapolis, Indiana University Press, 1996.